



# STEINWAY - HAUS HAMBURG

## CONDITIONS OF ENTRY 2011 STEINWAY INTERNATIONAL PIANO COMPETITION for children and young people below the age of 17

Please note the following important change that takes effect in 2011:

The previous Steinway International Piano Competition in Berlin will with effect from 2011 be held at a regional level: only participants from Berlin and Brandenburg will be admitted to the competition in Berlin. The preliminary examinations for participants from Berlin and Brandenburg will take place in the Berlin Steinway-Haus, Lützowufer 28, 10787 Berlin. Participants from Berlin / Brandenburg who qualify for the final will take part in the principle competition concert at 3.30 pm on Saturday 5.11.2011 in Hamburg.

In 2011 all participants from Germany and abroad who do not come from Berlin / Brandenburg will take part in the Steinway Piano Competition in Hamburg.

### THE PARTICIPANTS

Children and young people who are not yet 17 on the day of the competition concert (**cut-off date November 5<sup>th</sup> 2011**) may enter the Steinway Piano Competition in Hamburg.

Young people who have already been admitted to a study course in music are not permitted to take part.

Participants from Berlin and Brandenburg will take the preliminary examinations in Berlin only. They should send their application to the Berlin Steinway-Haus. All other participants from Germany and abroad should register in Hamburg.

The winners of the solo prize in the last competition in Hamburg may not take part if they would still be competing in the same age group. They are however allowed to take part in a duet. Pianists who won first prize as a duet in the last competition in Hamburg may also not take part. The individual members of duets are however allowed to take part as soloists.

### THE JURY

The examining committee in Hamburg is made up of: Cord Garben (chairman), Renate Petrowa, Mihai Zaharescu, Professor Konrad Elser, and Professor Evgenij Koroliov.

### REPERTOIRE

Only compositions should be played that match the participants' ability and mental powers of comprehension. Two and four-hand music of the pre-classical, classical and romantic musical periods and the 20<sup>th</sup> century is recommended.

### SELECTION AND LENGTH OF THE PIECE PLAYED

Each participant should play two pieces in the preliminary examinations (15.-17.10.2011). It is **desired** that one of the pieces played by the age groups B to D should be selected from the Viennese Classical era. All pieces must be played to the end without repetition.

#### **The piece may last:**

<b>Group</b>	<b>Upper age limit</b>	<b>Maximum length of the piece</b>
Group A	Up to the 8 <sup>th</sup> year (maximum age 7)	Up to 4 minutes
Group B	From the 9 <sup>th</sup> to 11 <sup>th</sup> year (maximum age 10)	Up to 4 minutes
Group C	From the 12 <sup>th</sup> to 14 <sup>th</sup> year (maximum age 13)	Up to 6 minutes
Group D	From the 15 <sup>th</sup> to 17 <sup>th</sup> year (maximum age 16)	Up to 8 minutes
Duet group	Up to the 17 <sup>th</sup> year (maximum age 16)	Determined by the age group of the older partner in the duet

Longer pieces are unfortunately not permitted.



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## ASSESSMENT CRITERIA

The basic musical impression and accuracy of the notes will receive equal ranking in the assessment. The difficulty of the piece of music played, the player's enjoyment, natural charisma and technical virtuosity in the piece played will also be taken into account.

## PRELIMINARY EXAMINATIONS

The participants in the competition concert that takes place in the Laeiszhalle - Musikhalle in Hamburg will be selected by means of preliminary examinations. All participants from Berlin and Brandenburg will take part in the preliminary examinations in Berlin. All other participants from Germany and abroad should register in Hamburg.

Registration for the preliminary examinations will close on **September 24<sup>th</sup> 2011** (receipt of the letter). Only participants whose written application (completely filled in application form by post, fax or e-mail) has been received in the Steinway-Haus in Hamburg by September 24<sup>th</sup> 2011 will be admitted. Receipt of applications will not be confirmed.

The preliminary examinations for the 2011 Steinway Piano Competition in Hamburg will take place from **Saturday October 15<sup>th</sup> to Monday October 17<sup>th</sup>** in the Horowitz Concert Room in the Hamburg Steinway-Haus, Rondenbarg 15 in 22525 Hamburg. Every participant will receive a **binding performance appointment (date and time)**. Those taking part will receive written notification of the time of their appointment after registration has ended. **Please be sure to state any preferred appointment times on the application form.**

Submission of a video, CD or some other sound recording as a substitute for personal participation at the preliminary examinations is not possible. All participants will receive written notification as to whether they have qualified for the competition concert or not as soon as possible after the preliminary examinations have been completed. In many cases, a rejection is unfortunately unavoidable due to the large number of participants who, based on past experience, wish to take part. This does not however signify a dismissal of the participants' talents or instrumental abilities.

## COMPETITION CONCERT (FINAL) AND AWARDS

The 2011 prizewinners will be selected in the form of a public concert to be held at 3.30 pm on Saturday November 5<sup>th</sup> 2011 in the Main Concert Hall of the Laeiszhalle – Musikhalle Hamburg, Johannes-Brahms-Platz in 20355 Hamburg.

The examining committee's decision will not be announced immediately but the participants will be notified in writing. The number of participants is limited. There is no appeal against the award of prizes. The prizewinners will be announced on Monday, November 7<sup>th</sup> 2011 on the website [www.steinway-hamburg.de](http://www.steinway-hamburg.de).

First, second and third prizes will normally be awarded for each age group.

## SPECIAL PRIZES 2011 (at the time the Conditions of Entry were prepared)

- The "Oskar and Vera Ritter Trust" in Hamburg awards scholarships to gifted and deserving participants at the competition concert.
- "Vienna Classic" special prize for the best interpretation of a work from this period.
- "The Public's Prize" for the most convincing overall impression.
- "The Dr. Hans-Hermann Blunck Special Prize" (scholarship).



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## **TICKETS FOR THE FINAL**

Pre-event sale: from October 1<sup>st</sup> 2011 in the Hamburg Steinway-Haus and at the theatre ticket office Schumacher, Kleine Johannisstr. 4, 20457 Hamburg. Tel. 040 – 34 30 44.

Remaining tickets: on the day of the competition concert at the ticket office of the Laeiszhalle – Musikhalle in Hamburg.

## **Tickets / prices:**

Euro 7.00, Euro 10.00, Euro 13.00, Euro 15.00 **plus 10 % booking fee.**

Schoolchildren and students may obtain a 50% reduction on the normal prices of non-reserved tickets at the ticket office on November 5<sup>th</sup> 2011.

Children taking part in the competition concert, but not members of their family or teachers, are admitted free of charge. Every child who has not qualified in the preliminary examinations in Berlin or Hamburg will receive three free tickets for the competition concert on application.

## **COMPETITION “JUGEND MUSIZIERT” (“YOUNG PEOPLE MAKE MUSIC”)**

**Those taking part in the Hamburg Steinway Piano Competition** who have been awarded a first or second place may compete in the state competition “Jugend musiziert” and possibly qualify for the competition at national level. Participation at the state competition is subject to its own conditions.

Application by post and fax!  
To the  
**STEINWAY-HAUS HAMBURG**  
Rondenbarg 15  
22525 Hamburg

By fax: +49 (0)40/85391310

Date: \_\_\_\_\_

**APPLICATION FOR ADMISSION to the  
2011 STEINWAY INTERNATIONAL PIANO COMPETITION**

Family name: \_\_\_\_\_

Given name: \_\_\_\_\_

female  male

Road: \_\_\_\_\_

Post code/town: \_\_\_\_\_

Country: \_\_\_\_\_

Telephone/ fax \_\_\_\_\_ / \_\_\_\_\_

E-Mail: \_\_\_\_\_

Date of birth: \_\_\_\_\_

Instrument used  
at home:  Upright piano  Grand piano (please cross where applicable)

\_\_\_\_\_ / \_\_\_\_\_

Brand

Model

I would like to perform on:  Saturday 15.10.2011  
 Sunday 16.10.2011  
 Monday 17.10.2011

Please cross one date only. We endeavour to make the desired date possible.  
Every participant will receive a letter with the binding performance appointment (date and time) after applications have closed (24.09.2011).

1st piece of music: \_\_\_\_\_  
(Composer, exact title of the work, length in minutes)

2<sup>nd</sup> piece of music: \_\_\_\_\_  
(Composer, exact title of the work, length in minutes)

Teacher: \_\_\_\_\_

Teacher's telephone number: \_\_\_\_\_

By submitting the application form, I recognise the conditions of the 2011 Steinway Piano Competition.

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent or guardian's signature